

**Jason D. Hainsworth**  
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## **Employment**

**8/28/2003- Present**

**Assistant Professor of Music (Tenured),**

**Broward Community College, Ft. Lauderdale, Florida**

- Directs all Jazz Ensembles; includes 2 small group combos, one big band, Bands perform throughout the South Florida area at various festivals and concerts
- Arranges and Orchestrates various ensembles including the big band
- Designs and Instructs various classes; Jazz Coaching, Jazz Theory and Composition, and Applied Saxophone
- Coordinates all Jazz Concerts, Masters Classes, Clinics and Lectures; Guests includes Scotty Barnhart, Randy Brecker, Victor Goines, and Othello Molineaux
- Actively recruits and exposes the BCC Jazz program to the South Florida area through various performance and guest artist/adjudicator/conductor to many schools in the region

**9/1/2002 – 5/1/2003**

**Adjunct Faculty Professor,**

**Tallahassee Community College, Tallahassee, Florida**

- Instructor of Jazz History

**1997- Present**

**Private Saxophone/ Jazz Improvisation Instructor**

- Past students attends/attended Julliard Conservatory, Florida State University, University of North Florida and often win prestigious student and professional accolades

### ***Teaching Experience***

- Created, developed, and teaches Jazz Coaching course (MVO 1070). Course teaches jazz improvisation, jazz theory and arranging, and other techniques in an applied lesson

- Created, developed, and teaches Jazz Combo II (MUN 1711), a prerequisite course for Combo I (MUN 1711). The course focuses on form, analysis and jazz styles, jazz theory, improvisation, and the art of listening.
- Created, developed, and facilitated the *BCC Wednesday Night Jam Session*. Occurs every Wednesday night throughout the semester, which teaches students “session etiquette”, interaction, as well as continues the deep tradition that the jam session in the idiom of jazz music. These sessions are open to the public
- Created, developed, and teaches Combo I (MUN 1711) curriculum. This group is considered the professional combo. Students perform throughout the semester at various functions such as receptions, parties, and jazz concerts, opportunities that reinforces professionalism, development of a deep repertoire and various business aspects of a professional musician’s career.
- Created, developed, and teaches Applied Saxophone (MVW 1315) curriculum which focuses on both classical and jazz repertoire. Students of this course are required to perform at least one recital per semester in addition to playing in an ensemble. Students also focus on phrasing, interpretation, sound production, and professional musicianship
- Created, developed, and teaches Jazz Theory course (MUT 2641). This course is used to enhance the students’ knowledge of not only the structure of commonly used chords and scales in jazz but also the nomenclature as well. The course also analyzes various techniques used in jazz compositions such as chord substitutions, commonly used song forms, etc.
- Developed, facilitates, and directs, the BCC Jazz Big Band Ensemble. This ensemble, which is comprised of community volunteers and students, is regarded as one of the best big bands in Florida. The band performs throughout the South Florida area at festivals such as the Hollywood Jazz Festival and The City of Hollywood Beach Summer Jazz Series. It has also premiered many new compositions and arrangements by Jason Hainsworth, and also serves as the accompanying band behind our guest artists each year. Such guests have included Scotty Barnhart and Randy Brecker

## **Publications**

### **Copyrighted original works for big band:**

- It’s Right There – 2007
- Bosa Com Beleza – 2007 (Licensed by Carey Klineman)
- Something Stolen, Something Blue – 2006

**Arrangements for Big Band:**

- When I Fall In Love – 2007
- Alone Together – 2005

**Copyrighted original works for small group:**

- Conversations with a 12 Year Old – 2007
- Katrina – 2006
- Marcelienne – 2004
- Inner Peace – 2000
- Jana – 2000
- Steeplone – 2001
- It's Right There – 2003
- Phyllis Runs the WhooDoo Down – 2004

**Community Service**

**March 2007, through a Grant from the BCC Foundation, presented free concert at Bailey Concert Hall**

**2003 – Present, Advisory Board member, South Florida Jazz, Inc.**

A Non-profit organization that hosts the Hollywood Jazz Festival (Hollywood, FL), the longest running jazz festival in Florida. It is also responsible for Jazz Slam, a jazz in public schools program in South Florida.

**2006 – Present, Founding Consultant, Future of Jazz Orchestra**

A group featuring jazz musicians between the ages of 12 and 25 that performs throughout the South Florida region as a “working band”.

**March 2006, through a Grant from the BCC Foundation, presented free concert at Bailey Concert Hall**

**2005 – Present, Composer/ Arranger/ Pianist/Saxophonist, Jack Mautino Big Band**

A weekly rehearsal band that presents free concerts throughout the area and focuses on both new works as well as the standard big band repertoire

**2005 Judge, Miss Teen Florida USA Pageant**

**2003 – Present Clinician/Lecturer, Various high schools throughout the State of Florida and southeast United States**

## **Scholarship**

2006 - 2007, Chair, Music History Faculty Search Committee

2005 - Member, National Association of Schools of Music accreditation committee

2005 – Conference Participant, Original Compositions used in joint presentation with Dr. Jane Kuehne's (Auburn University, Auburn, Alabama) at the International Association of Jazz Education Annual Convention (IAJE)

2005 - Interviewed in *Cultural Quarterly* Magazine regarding jazz in South Florida

2003 - 2004- Broward Community College Professor of the Year Nominee

2006 – 2007 Broward Community College Professor of the Year Finalist

2006 – Wrote and received Grant from BCC Foundation (\$3,500)

2004 – Wrote and received Grant from BCC Foundation (\$ 1,600)

## **School Committees and Service**

2006 – 2007, Chair, Music History Faculty Search Committee

2005 – 2006, Member, Art History Faculty Search Committee

2005 – 2007, Member, Colleague Recognition Committee

2005 – Present, Lead Student Recruiter for Music Department

2004 – Present, Consultant, Dillard High School for Performing and Visual Arts, Ft. Lauderdale

2004 – Present, Consultant, Parkway Middle School for Performing and Visual Arts, Ft. Lauderdale

2000 – Present, Clinician/ Adjudicator/Guest Soloist throughout the Southeast United States

## **Education**

**Florida State University, Tallahassee, Florida**

Masters of Music in Jazz Studies

**William Paterson University, Wayne, New Jersey**

Bachelors of Music (Saxophone Performance)

**University of New Orleans New Orleans, Louisiana**

Coursework in Jazz Studies

***Professional Development***

**06/30/07, Preventing Sexual Harassment**

**01/10/07, Internataional Association of Jazz Educators Convention**

**01/22/05, Excel 1**

**09/23/04, Integrate Diversity Curriculum**

**08/14/03, GroupWise for New Employees**

**Hobbies and Interests**

Listening to Music, Travel & Photography